

NUX MG-30 MODELS LIST

MODELS AND REFERENCES

| | |
|-------------------|------|
| Firmware Version: | 4.03 |
|-------------------|------|

| AMPS (34) | | | |
|-----------|-------------|------------|---------------------------|
| | MODEL NAME | TYPE | BASED ON |
| 1 | Jazz Clean | Guitar Amp | Roland 3C-120 |
| 2 | Deluxe Rvb | Guitar Amp | Fender Deluxe Reverb |
| 3 | F Princeton | Guitar Amp | Fender Princeton Reverb |
| 4 | Bass Mate | Guitar Amp | Fender Bassman |
| 5 | Tweedy | Guitar Amp | Fender Tweed Deluxe |
| 6 | Twin Rvb | Guitar Amp | Fender Twin Reverb |
| 7 | Hiwire | Guitar Amp | Hiwatt DR103 |
| 8 | Cali Crunch | Guitar Amp | MesaBoogie MK 1 |
| 9 | Class A 15 | Guitar Amp | Vox AC15 |
| 10 | Class A 30 | Guitar Amp | Vox AC30 |
| 11 | Plexi 100W | Guitar Amp | Marshall JTM45/100 |
| 12 | Plexi 45 | Guitar Amp | Marshall 3IM45 |
| 13 | Brit 800 | Guitar Amp | Marshall 3CM800 |
| 14 | 1987 X 50W | Guitar Amp | Marshall 1987x |
| 15 | Slo 100 | Guitar Amp | Soldano SLO100 |
| 16 | Fireman HBE | Guitar Amp | Friedman HBE-100 |
| 17 | Dual Rect | Guitar Amp | MesaBoogie Dual Rectifier |
| 18 | Die VH4 | Guitar Amp | Diesel VH4 |
| 19 | Vibro King | Guitar Amp | Fender Vibro King |
| 20 | Budda | Guitar Amp | Budda Superdrive |
| 21 | Mr Z 38 | Guitar Amp | Dr.Z Max 38 |
| 22 | Super Rvb | Guitar Amp | Fender Super-Sonic |
| 23 | But Blues | Guitar Amp | Marshall Bluesbreaker |

| AMPS (34) | | | |
|-----------|------------|-----------------|--------------------------------------|
| | MODEL NAME | TYPE | BASED ON |
| 24 | Match | Guitar Amp | Matchless DC30 |
| 25 | Brit 2000 | Guitar Amp | Marshall JCM2000 |
| 26 | Uber | Guitar Amp | Bogner Uberschall |
| 27 | Vivo | Guitar Amp | Peavy 5150 |
| 28 | Agl | Guitar Amp | Aguilar Tone Hammer 500 |
| 29 | L Star | Guitar Amp | Mesa Lone Star Special |
| 39 | Bassguy | Bass Amp | Fender Bassman 100 |
| 31 | Mld | Bass Amp | Nux Melvin Lee Davis Bass Preamp +DI |
| 32 | Dglass | Bass Amp | Darkglass Microtubes B7K Ultra |
| 33 | Starlift | Bass Amp | Rocket Surgeon Starlifter |
| 34 | Optima Air | Acoustic Preamp | Nux Optima Air |
| 35 | Stageman | Acoustic Preamp | Nux Stageman AC-50 |

| MICROPHONES (8) | | | |
|-----------------|------------|-----------|---------------------|
| | MODEL NAME | TYPE | BASED ON |
| 1 | C414 | Condenser | AKG C414 |
| 2 | C3000 | Condenser | AKG C3000 |
| 3 | U87 | Condenser | Neumann U87 |
| 4 | MD421 | Dynamic | Sennheiser MD 421-U |
| 5 | S57 | Dynamic | Shure SM57 |
| 6 | BETA52 | Dynamic | Shure Beta 52A |
| 7 | R121 | Ribbon | Royer R-121 |
| 8 | R112 | Ribbon | Royer R-122 |

GATE (1)

| | MODEL NAME | TYPE | BASED ON |
|---|---------------|---------------|-----------|
| 1 | Noise Gate | Noise Gate | Boss NF-1 |

| IR (20) | | | |
|---------|-------------|------------------|-------------------------------------|
| | MODEL NAME | TYPE | BASED ON |
| 1 | JZ120 | Guitar Cab | 2x12 Roland JC-120 |
| 2 | DR112 | Guitar Cab | Reverb |
| 3 | BS410 | Guitar Cab | 4x10 Fender Bassman |
| 4 | A212 | Guitar Cab | 2x12 Vox AC30 |
| 5 | TR212 | Guitar Cab | 2x12 Fender Twin Reverb |
| 6 | 1960 | Guitar Cab | 4x12 Marshall 1960 |
| 7 | GB412 | Guitar Cab | 4x12 Marshall Basketweave Greenback |
| 8 | V412 | Guitar Cab | 4x12 Marshall Basketweave V30 |
| 9 | AGL DB810 | Bass Cab | 8x10 Aguilar DB |
| 10 | AMP SV810 | Bass Cab | 8x10 Ampeg SVT |
| 11 | AMP SV410 | Bass Cab | 4x10 Ampeg SVT |
| 12 | AMP SV212 | Bass Cab | 2x12 Ampeg SVT |
| 13 | MKB 410 | Bass Cab | 4x10 Mark Bass 104HF |
| 14 | TRC 410 | Bass Cab | 4x10 Trace Elliot 1048 |
| 15 | EDEN 410 | Bass Cab | 4x10 Eden D410XST |
| 16 | BASSGUY 410 | Bass Cab | 4x10 Fender Bassman |
| 17 | M-D45 | Acoustic Guitar | Martin D45 |
| 18 | G-HBIRD | Acoustic Guitar | Gibson Hummingbird |
| 19 | G-J15 | Acoustic Guitar | Gibson J-15 |
| 20 | USER IR CAB | Impulse Response | Third-Party User IRs |

| COMP (3) | | | |
|----------|------------|------|----------|
| | MODEL NAME | TYPE | BASED ON |

| | | | |
|---|-------------|------|-------------------|
| 1 | Rose Comp | Comp | Ross Compressor |
| 2 | K Comp | Comp | Keeley C4 4-knob |
| 3 | Studio Comp | Comp | Studio Compressor |

| EFX (15) | | | |
|----------|--------------|------------|----------------------------|
| | MODEL NAME | TYPE | BASED ON |
| 1 | Distortion + | Distortion | MXR Distortion + |
| 2 | RC Boost | Booster | Xotic RC Booster |
| 3 | AC Boost | Booster | Xotic AC Booster |
| 4 | Dist One | Distortion | Boss DS-1 |
| 5 | T Scream | Overdrive | Ibanez TS808 Tube Screamer |
| 6 | Blues Dry | Overdrive | Boss BD-2 |
| 7 | Morning Dry | Overdrive | JHS Morning Glory |
| 8 | Eat Dist | Distortion | Pro Co RAT |
| 9 | Red Dirt | Overdrive | Keeley Red Dirt |
| 10 | Crunch | Overdrive | JHS Angry Charlie |
| 11 | Muff Fuzz | Fuzz | Electro-Harmonix Big Muff |
| 12 | Katana | Boost | Keeley Katana Clean Boost |
| 13 | ST Singer | Overdrive | Nux Steel Singer Drive |
| 14 | Red Fuzz | Fuzz | Arbiter Fuzz Face |
| 15 | Touch Wah | Filter | Musitronics Mu-Tron III |

| EQ (4) | | | |
|--------|------------|--------------------|--------------------------|
| | MODEL NAME | TYPE | BASED ON |
| 1 | 6-Band Eq | Graphic EQ | Boss GE-6 |
| 2 | Align Eq | Semi-Parametric EQ | LR Baggs Align Series EQ |
| 3 | 10-Band Eq | Graphic EQ | MXR 10 Band Graphic EQ |
| 4 | Para Eq | Parametric EQ | 3 Band Parametric EQ |

| MODULATION (14) | | | |
|-----------------|------------|--------------------|---------------------------|
| | MODEL NAME | TYPE | BASED ON |
| 1 | CE-1 | Chorus | Boss CE-1 |
| 2 | CE-2 | Chorus | Boss CE-2 |
| 3 | St. Chorus | Chorus | MXR M134 Stereo Chorus |
| 4 | SCH-1 | Chorus | Arion SCH-1 Stereo Chorus |
| 5 | Vibrator | Vibrato | Boss VB-2 |
| 6 | Detune | Detuner | Original by Nux |
| 7 | Flanger | Flanger | Boss BF-3 |
| 8 | Phase 90 | Phaser | MXR Phase 90 |
| 9 | Phase 100 | Phaser | MXR Phase 100 |
| 10 | SCF | Chorus/ Flanger | Tc Electronic SCF |
| 11 | U-Vibe | Uni-Viber | Dunlop UV-1 |
| 12 | Tremolo | Tremolo | Boss TR-2 |
| 13 | Rotary | Rotary Speaker | Strymon Lex |
| 14 | Harmonist | Harmonizer | Digitech Harmony Man |

| DELAY (8) | | | |
|-----------|--------------|-------|-------------------------|
| | MODEL NAME | TYPE | BASED ON |
| 1 | Analog Delay | Delay | Boss DM-2 |
| 2 | Digi Delay | Delay | Boss DD-7 |
| 3 | Modulation | Delay | Ibanez DML 10 |
| 4 | Tape Echo | Delay | Roland RE-101 |
| 5 | Reverse | Delay | TC Electronic Alter Ego |
| 6 | Pan Delay | Delay | Ibanez DPL 10 |
| 7 | Duotime | Delay | Nux DuoTime |
| 8 | DPhi Delay | Delay | Original by Nux |

| REVERB (6) | | | |
|------------|------------|--------|-------------------|
| | MODEL NAME | TYPE | BASED ON |
| 1 | Room | Reverb | MXR M300 Reverb |
| 2 | Hall | Reverb | Lexicon 480L |
| 3 | Plate | Reverb | EMT 140 |
| 4 | Spring | Reverb | Boss FRV-1 |
| 5 | Shimmer | Reverb | Neunaber Seraphim |
| 6 | Damp | Reverb | Neunaber Wet |

| WAH (5) | | | |
|---------|--------------|--------|-------------------|
| | MODEL NAME | TYPE | BASED ON |
| 1 | Clyde | Wah | Fulltone Clyde |
| 2 | Cry BB | Wah | Dunlop Cry Baby |
| 3 | V847 | Wah | Vox V847 |
| 4 | Horse Wah | Wah | Morlay Bad Horsie |
| 5 | Octave Shift | Whammy | Digitech Whammy |

| VOLUME (1) | | | |
|------------|------------|--------------|-----------------|
| | MODEL NAME | TYPE | BASED ON |
| 1 | Volume | Volume Pedal | Original by Nux |

| SEND/RETURN (1) | | | |
|-----------------|---------------|----------------|-----------------|
| | MODEL NAME | TYPE | BASED ON |
| 1 | Send / Return | Serial FX Loop | Original by Nux |